On-Line Activity Structures

• Classroom: High school students in an auditioned jazz ensemble.
• Concept: Using the blues scale to improvise inside the 12-bar blues form.
• Activity Structure: Global Classrooms
• Activity: In conjunction with several high schools around the state, we will virtually attend a blues improvisation clinic hosted by the University of Kansas. The students will watch various college and professional jazz musicians demonstrating the use of the blues scale in 12-bar blues forms. Selected high school ensembles will have the opportunity to perform over the webcast for the other schools in attendance.
• Technology: Mac computer, high-speed network connection, video conferencing hardware and software, web camera, microphones, cables, and stands.

Sometimes students learn best by watching others in action. This concept is reflected in Albert Bandura’s Social Learning Theory. In this assignment I will use video conferencing to connect students in my high school jazz band with other music students, music teachers, and music professionals across the state. Video conferencing will allow my students to see live demonstrations of the concepts we’ve covered previously in our class. Video conferencing will also provide an opportunity for the students to demonstrate their understanding of the subject matter through performance, for their peers across the state.